

The Hong Kong Daily Press

No. 9205 號五零百二十九第 日六月五日三十光

HONGKONG, WEDNESDAY, JULY 6TH, 1887.

三月

號六月七英卷香

PRICE 25 PER MONTH

INTIMATIONS.

INVESTMENT OF SAVINGS.

Example.

July 5. BRAUNSCHWEIG, German steamer, 2,150. L. Stenma, Shanghai 3rd July, Mails and General.—DEUTSCHE & CO.

July 5. ACHILLES, British steamer, 1,528. Anderson, London and Singapore 29th June. General.—BUTTERFIELD & SWINE.

July 5. D. NURU, British steamer, 561. J. Fowler, Haiphong 3rd July, General.—A. R. MARTY.

July 5. EDUCATION, British steamer, 1,374. A. Guibet, Shanghai 2nd July, General.—BUTTERFIELD & SWINE.

July 5. SOCHOW, British steamer, 237. J. R. win, Haibow 4th July, General.—CHINESE.

CLEARANCES.

AT THE HARBOUR MASTER'S OFFICE.

5TH JULY.

Emperado, British str., for Manila.

Don Juan, Spanish str., for Amoy.

DEPARTURES.

July 5. NINER, British str., for Shanghai.

July 5. DON JUAN, Spanish str., for Manila.

July 5. FREDERICK, British g.b., for Shanghai.

July 5. T. G. T. 27, British str., for Whampoa.

July 5. MELVILLE, British str., for Shanghai.

PASSNGERS.

ARRIVED.

Per BRUNSWICK, etc., from Shanghai—Mr. and Mrs. Grayson, Messrs. D. M. Grey and J. A. Harris.

Per Duncion, str., from Shanghai—14 Chinese.

Per Duncion, str., from Haiphong—Colonel H. G. Stet, Capt. V. de Aragon, Mr. and Mrs. Hayman, Mrs. E. Hayman, W. C. Jack, and Xavier Chaufour, and 23 Chinese.

TO DEPART.

Per Arctic, str., for Sydney—Mr. and Mrs. Hagan, Mr. and Mrs. Allen, Messrs. Holland, G. Norfolk, J. Fratibus, and J. Burchell.

REPORTS.

The British steamer Duncion, from Haiphong 3rd July, reports bad moderate and fine weather throughout.

The British steamer Duncion, from Shanghai 2nd July, reports high light S.W. winds and variable much rain, moderate sea.

SHANGHAI SHIPPING.

June 29. W. C. Connor, Amer. ship, from New York.

23. Kiang-tsun, Chinese str., from Ningpo.

23. Kiang-kwan, Chinese str., from Hankow.

23. Pekin, British steamer from Hankow.

23. Sind, British str., from Hankow.

23. Wissner, German str., from Nagasaki.

23. Stora Nordiske, Danish str., from Amoy.

23. H. F. Davis, Eng., from Hankow.

23. Pandion, British str., from Ningpo.

23. Yen Wo, British str., from Hankow.

23. Yau-ko, British str., from Hongkong.

23. Huan, Chinese steamer from Tientsin.

23. Kiang-tsun, Chinese str., from Ningpo.

23. Kiang-ku, Chinese str., from Ningpo.

23. Kiang-

1887 NOW READY. 1887
THE CHRONICLE AND DIRECTORY
For 1887.
With which is incorporated
THE CHINA DIRECTORY.
(TWENTY-FIFTH ANNUAL ISSUE),
COMPLETE, WITH APPENDIX, PLANS, &c.,
ROYAL EDITION, £1.58 35.00.
SMALLER EDITION, £1.00 30.00.

THE CHRONICLE AND DIRECTORY
has been thoroughly revised and brought up
to date, and is much increased in bulk.

It contains DESCRIPTIVE and STATISTICAL
ACCOUNTS of, and DIRECTORIES for

HONGKONG Nagasaki

Port Director Kobe (Hyogo)

Do. Military Forces Osaka

Do. Chinese Honga Yokohama

MACAO Nigata

China Hakodate

Portko The PHILIPPINES

W. Thompson Cebu

Portko Iloilo

Borneo Sarawak

Tamui Labuan

Kelung British North Borneo

Cochin China Cambodia

Amoy Aniam

Taiwan Hua

Kiukiang Tsinan

Hankow Hanchow

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FACTS.

WOMAN'S WEAPONS.
When savage woman first began
To live upon the primal plan
And civilize the savage man.
Her weapons were the pot and pan.

With these, in costume somewhat nude
And methods which to us seem rude,
She baked and boiled and fried and stewed,
And gave her master toothsome food.

Thus as a consequence she soon
Provided us these priceless hoors,
For at the time of hungry noon
She hounded him the hateful spoon.

Then rising in her leviathan skill,
While man she beats and birds must kill,
While man she beats and birds must kill,
The needle came her time to fill.

And clothes developed by her will.

Then fat the mother mafra,
While round her feet the children played;
And for man's comfort she assured,
And out of skin his garments made.

Pass we through countries and we see
These weapons still she holds in fee;
Men over her power with bended knee,
And women know their mastery.

Yet added to these mighty powers,
Whose lives will last as long as ours,
A dainty woman decked with flowers
Enters all our social hours.

This weapon of consummate art
In every saloon plays its part.

In public hall or private mart
It grasps capture may a heart.

It is of course—the lady's fan!
A vital force—with pot and pan,
And spoon and needle, woman can
Complete the emblematic man.

And last of all, but most and best,
The greatest gift of woman's art
With mind and will—is now contrast
To towers in height above the rest.

What is this weapon? Can it be
The crooked malice which we see
Or tennis raquette—that of them
We speak in tones of prophecy?

What is this weapon? We can scarce
May it not be the washing tub?
No—that's too old! There is the rub,
This weapon is the Women's Club.

Mrs. Gordon L. Board.

STRANGE SCENE IN SOUTHWARK.

A large number of other Northmen had taken service with the English King. They roared their ships up the Thames to London. There was a large market town in the south of London called Sudwark (south defence). The Danes had entrenched it and built up a rampart with banks of timber, stones, and grass turf. The defense thus entrenched was called by the Northmen and Danes a *vaik* (a work). At the time Sudwerk was fully manned by the Danes, and an assault in force by King Athelred had been repelled with heavy loss. The key of the position was a bridge, between Sudwerk and the castle on the other side of the river Thames. This bridge rested on wooden piles driven into the bed of the river. There was a strong railing each side of the bridge about three feet high. The bridge was occupied by the Danes in large numbers. The castle was also in their hands. King Athelred called a council of war, and after much discussion Olaf Haraldson offered to attack the bridge with his ships. If the other chiefs would support him. This was assented to. Each chief of the Northmen and English attacked the bridge according to his own plan, but Olaf Haraldson's was best. He collected a lot of wicker mats and boards from the adjoining houses and placed them over his ships. They were supported by strong posts and beams. There was sufficient room underneath for a man to use his weapons. The whole fleet rowed up to the bridge and were received with showers of stones, arrows, and spears. The stones thrown were so large that helmet or shield availed nothing, and ships were sunk by them. Olaf Haraldson's ships were better able to resist the attack that was made upon them from the bridge. He rowed close up to the piles supporting it, and made fast his anchor ropes to them. He then rose with the strain, and hauled at the ropes, with the result of loosening many of the piles. The bridge was loaded with large stones and fighting men in full armour. It gave way in places, and many of the Danes fell into the river, whilst others fled to one side of the river or the other. As soon as the Danes in the castle saw that the river Thames was in the hands of the English and Norwegians, they surrendered it to King Athelred. The bridge in a strategical sense, was important, because, when destroyed, it admitted of the river being navigated by the Northmen's ships beyond London, from whence attacks could be made on the Danes. "Olaf the King, and Olaf King and Marry," by J. F. Vicar.

THINGS BETTER LEFT UNSAID.

In the hurry of speech, and often in our very anxiety to be polite, some of us are liable to occasional slips, which may have the ludicrous effect of putting an entirely different construction upon a sentence than that intended. For instance, upon arriving at your entertainer's house, you say:—"I beg a thousand pardons for coming so late;" and are met by your hostess with the words:—"My dear sir, no pardons are needed; you can never come too late." Take another case. At a grand dinner, a very heedless gentleman, who talked a great deal, forgot that his neighbour, a young lady, was unusually tall, and exclaimed:—"I do not like big women!" The lady hit her lip; and the apert, seeing he had made a blunder, and trying to repair it as gallantly as possible, added:—"When they are young, madam!" At an evening party in Cork, a lady said to her partner:—"Can you tell me who that exceedingly plain man is sitting opposite to us?"—"That is my brother!"—"Oh, I beg your pardon," she replied, much confused; "I had not noticed the resemblance." That was certainly putting one's foot in it, and yet was perhaps not so awkward as this. "Do you see that gentleman over there, the handsome fellow twisting his moustache?" said one woman to another, to whom she had just been introduced. "He has been watching me all the evening, and making eyes at me. I think he must be smitten. Do you know who he is?"—"Yes; he is my husband." In "Dandy and Son," Mr. Toot's modest, "It's no consequence," has its counterpart in real life. Said a gentleman to his friend on his leaving the house after paying his first visit:—"Well, good evening, Mr. Blank; shall be very pleased to see you at any time."—"Mr. Blank, nervously:—"Oh, pray, don't mention it." After a certain concert, a well-known German castrat asked a gentleman to whom she had been introduced how he liked her diet. "You sang charmingly, madame. But why did you select such a horrid piece of music?"—"Sir, that was written by my late husband!"—"Ah, yes, of course. I did not mean—" But why did you select such a cow to sing with you?"—"Ah! Himmel, that is my present husband!" In an equally unenviable situation were some lady visitors going through a penitentiary under the escort of a superintendent. When they came to a room in which three women were sewing—"Dear me!" whispered one of the visitors, "what vicious-looking creatures! Price of the VOLUME: 8 Rupees. Charge to China (a big book) £1. Four Dollars will cover cost and postage to China, Straits, &c. Orders are to be sent to the Hongkong Daily Press Office.

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room, and they are my wife and two daughters," blandly answered the superintendent. Mistakes of this kind often occur through people similarly jumping at conclusions. "What a murderous-looking villain the prisoner is!" whispered an old lady in a court-room to her husband; "I'd be afraid to get near him."—"Sh! I" warned her husband, "that isn't the prisoner: he hasn't been brought in yet."—"It isn't? Who is it, then?"—"It's the judge." Some people have such a pleasant way of putting things. "Now, do let me propose you as a member," says Sutis.—"But suppose they blackmail me?" replies Brown.—"Pooh! Absurd! Why, my dear fellow, there's not a man in the club that knows you even!" A lady, very desirous of concealing the awful fact that she is the same age as her husband, observed to a visitor:—"My husband is forty; there are just five years between us."—"Is it possible?" was the disengaged reply of Sutis. "I give you my word, you look as young as he does." An unexpected must have been the reply of the husband whose wife said:—"You have never taken me to the cemetery."—"No, dear," he answered; "that is a pleasure I have yet in anticipation." It is related of a portrait-painter that, having recently painted the portrait of a lady, a wife who had just dropped in to see what was going on in the studio, exclaimed:—"It is very nicely painted; but why do you take such an ugly model?"—"It is my mother," easily replied the artist.—"Oh, pardon, a thousand times!" from the critic in great confusion.

WE TAKE AN OFFICE AND ISSUE A CIRCULAR.

We had a "tough"—brandy and soda, for a successful tipster always does it heavily—and then did secure the office. It was situated in the Strand, and the rental was six shillings a week—"but more than Spivens himself paid," as he explained to us.

We parted for the day, with the understanding that the next morning I was to meet him early, in order that we might concert our circular. Thus it runs:

"Wise men never sit and wall their loss, But wisely seek how to redress their harm. (I trust the quotation is correct; I have not verified it.) "That's a good start," remarked Spivens; "there's nothing like chucking in a bit of verse." But wait a moment, and then Spivens, with a preliminary, "I'll show you how beautifully I'll work up Billy's remark." (Thus irreverently did he refer to the "divine William." His pen glided over the paper again for minute or two, and then, looking up, he exclaimed: "How do you like this, old man? Listen!"

Buckets of horses cannot as a body be accused of sitting down and bewailing their losses, but the mischief lies in the way in which they endeavour to recoup them. Many who have lost tons of money in supporting their own fancies cannot, or will not, see the first time of complaint occurs: it is a mistake to let such matters pass for fear of giving trouble to a source which generally gives more trouble in the end.

LOCAL DELIVERY.—No delivery is attempted on board Ship, at the Peak, Kowloon, Aberdeen, &c., nor at any private house (even though named in the address) when there is a place of business nearer, at which delivery can be effected.

The Postal Guide for 1886, revised to date of 1st instant.

The Glen Liao steamer "Glenarm" left Singapore on the 1st, and is due here on the 7th instant.

POST-OFFICE NOTICES.

When Correspondence has been mislaid or delayed (both of which are liable to happen occasionally) on that all that address need do is to note on the cover, *Send to "or Received at 7.30 a.m., or as the case may be, and forward it, without any other writing whatever, to the Postmaster-General. This should be noted on the first time of complaint occurs: it is a mistake to let such matters pass for fear of giving trouble to a source which generally gives more trouble in the end.*

PRINTING OF EVERY DESCRIPTION AT THE DAILY PRESS' OFFICE.

Particular attention is given at the Establishment to COMMERCIAL and GENERAL JOU

PRINTING, every description of which is executed.

IN THE BEST STYLE

AT THE DAILY PRESS' OFFICE.

NOTICE.

FAVOURABLE COMPARISON WITH ANY IN THE EAST.

DAILY PRESS' OFFICE, HONGKONG.

IF you want JAPANESE GOODS at Reasonable Prices Go to CASSIMBOY'S STORE, BACONFIELD ARCADE.

LARGE ASSORTMENT OF OLD SAMARAS AND OTHER WARE, BACONFIELD, THE STREETS, SORRENS, &c. NEW AND SECONDHAND FURNITURE at Lowest Prices.

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